



SANDS, STORIES, AND SCREENS

WHERE NAMIBIAN STORIES COME ALIVE.

#NamibiaToTheWorld




HELLO CREATIVES

From gripping documentaries and enchanting travelogues to inspiring lifestyle programmes and films that capture the imagination, we are looking for proudly Namibian content to feature on our flagship channel, kykNET.

Are you ready to make your mark in storytelling history and take Namibia to the World?

Namibian Productions Overview:

CHANNEL	kykNET 
GENRE	All genres accepted (incl lifestyle shows, magazine shows, 50min films).
LANGUAGE	Films: <ul style="list-style-type: none">▪ No less than 50% Afrikaans▪ 50% English, or▪ Namibian vernacular languages Lifestyle and Magazine Shows: <ul style="list-style-type: none">▪ 80% Afrikaans
DURATION	50min documentary and/or scripted films and/or Episodic 24min lifestyle or magazine show.
BUDGET	To be determined by genre: guide estimate below: <ul style="list-style-type: none">▪ 50min film – N\$550 000▪ 50min documentary – N\$350 000▪ Episodic 24min lifestyle or magazine – N\$1.5mill

Multichoice Namibia is looking for proudly Namibian content to place on its flagship channel, kykNET.

We are looking for a variety of genres, from travelogues, documentary, magazine shows, lifestyle shows and film. The content has to showcase Namibian talent and people.

Your proposal should be a PDF in landscape format containing between 5 - 8 slides which give a clear visual and narrative representation of what you wish to create. The proposal should be in English.

Proposals should include

- a logline of your production (maximum 35 words)
- Story outline (films) - (maximum 1000 words)
- Episodic story outline (lifestyle and magazine show) - (maximum 150 words per episode)
- Synopsis of characters or presenters (maximum 500 words)
- Key creative crew (producer, writer, director)
- Producer / Production company profile
- Producer's vision / intent (maximum 250 words)
- Samples of previous work (at least one online viewing link, e.g. YouTube, Vimeo)

Please provide a separate production budget that covers a full list of deliverables according to international broadcast standards

1. HD MXF files of production
2. Release forms (cast/interviewees, crew, location, music)
3. Rights cleared for all platforms, into perpetuity.
4. Poster & film stills
5. Trailers & teasers
6. Electronic Programme Guide (Synopsis for on screen)
7. Show or Movie Logo
8. Music Cue sheets & FC Sheets
9. English Subtitles
10. Timecoded Dialogue sheets

Full list will be provided upon contracting.

T's & C's

- 80% of the spend of the production must be in Namibia.
- The production company domicillium must be in Namibia.
- Producer must reside in Namibia.
- Script development November 2023 – January 2024. Productions have to be filmed no later than March/April 2024 and delivered in July 2024.

SUBMISSION	CallForSubmissionsNam@na.multichoice.com
DEADLINE	12 October 2023
ENQUIRIES	Lucia Meyer-Marais Lucia.MeyerMarais@mnet.co.za